



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/554,639	10/25/2005	Satoru Nagamoto	515.034US01	1201

34206 7590 02/20/2007
FOGG & POWERS LLC
10 SOUTH FIFTH STREET
SUITE 1000
MINNEAPOLIS, MN 55402

EXAMINER

SAFAIPOUR, BOBBAK

ART UNIT	PAPER NUMBER
----------	--------------

2618

SHORTENED STATUTORY PERIOD OF RESPONSE	MAIL DATE	DELIVERY MODE
3 MONTHS	02/20/2007	PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

If NO period for reply is specified above, the maximum statutory period will apply and will expire 6 MONTHS from the mailing date of this communication.

Office Action Summary	Application No. 10/554,639	Applicant(s) NAGAMOTO ET AL.	
	Examiner Bobbak Safaipoor	Art Unit 2618	

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) ☒ Responsive to communication(s) filed on 25 October 2005.
- 2a) ☐ This action is **FINAL**. 2b) ☒ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) ☒ Claim(s) 1-80 is/are pending in the application.
- 4a) Of the above claim(s) _____ is/are withdrawn from consideration.
- 5) ☐ Claim(s) _____ is/are allowed.
- 6) ☒ Claim(s) 1-18, 20-22, 34-36, 41-43, 60-62 and 74-76 is/are rejected.
- 7) ☒ Claim(s) 19, 23-33, 37-40, 44-59, 63-73 and 77-80 is/are objected to.
- 8) ☐ Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☒ The drawing(s) filed on 25 October 2005 is/are: a) ☒ accepted or b) ☐ objected to by the Examiner.
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

- 12) ☒ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☒ All b) ☐ Some * c) ☐ None of:
1. ☒ Certified copies of the priority documents have been received.
2. ☐ Certified copies of the priority documents have been received in Application No. _____.
3. ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

* See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

- | | |
|---|---|
| 1) <input checked="" type="checkbox"/> Notice of References Cited (PTO-892) | 4) <input type="checkbox"/> Interview Summary (PTO-413)
Paper No(s)/Mail Date. _____ |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948) | 5) <input type="checkbox"/> Notice of Informal Patent Application |
| 3) <input checked="" type="checkbox"/> Information Disclosure Statement(s) (PTO/SB/08)
Paper No(s)/Mail Date <u>10/25/05</u> . | 6) <input type="checkbox"/> Other: _____ |

DETAILED ACTION

Preliminary Amendment

The present Office Action is based upon the original patent application filed on 10/25/2005 as modified by the preliminary amendment 10/25/2005. **Claims 1-80** are now pending in the present application.

Priority

Receipt is acknowledged of papers submitted under 35 U.S.C. 119(a)-(d), which papers have been placed of record in the file.

Information Disclosure Statement

The information disclosure statement submitted on 10/25/2005 has been considered by the Examiner and made of record in the application file.

Claim Objections

Claims 19, 23-33, 37-40, 44-59, 63-73, and 77-80 are objected to under 37 CFR 1.75(c) as being in improper form because a multiple dependent claim should refer to other claims in the alternative only and cannot depend from any other multiple dependent claim. See MPEP § 608.01(n). Accordingly, the claims have not been further treated on the merits.

Art Unit: 2618

Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

The factual inquiries set forth in *Graham v. John Deere Co.*, 383 U.S. 1, 148 USPQ 459 (1966), that are applied for establishing a background for determining obviousness under 35 U.S.C. 103(a) are summarized as follows:

1. Determining the scope and contents of the prior art.
2. Ascertaining the differences between the prior art and the claims at issue.
3. Resolving the level of ordinary skill in the pertinent art.
4. Considering objective evidence present in the application indicating obviousness or nonobviousness.

This application currently names joint inventors. In considering patentability of the claims under 35 U.S.C. 103(a), the examiner presumes that the subject matter of the various claims was commonly owned at the time any inventions covered therein were made absent any evidence to the contrary. Applicant is advised of the obligation under 37 CFR 1.56 to point out the inventor and invention dates of each claim that was not commonly owned at the time a later invention was made in order for the examiner to consider the applicability of 35 U.S.C. 103(c) and potential 35 U.S.C. 102(e), (f) or (g) prior art under 35 U.S.C. 103(a).

Claims 1-18, 20-22, 34-36, 41-43, 60-62, and 74-76 are rejected under 35 U.S.C. 103(a) as being unpatentable over Ihara (European Patent Application EP 1 137 210 A2) in view of Mackintosh et al (US Patent #6,317,784 B1).

Consider **claim 1**, Ihara discloses an updating system of music information comprising: a broadcasting apparatus (figures 1 and 8; Music/Information Provider Device) having a broadcasting side memory unit (figures 1 and 8; Memory means) and a transmission unit (paragraphs 27-28; read as Output Control Means for playing digital music decoded at the Operation Process Means) for broadcasting the music information on a predetermined broadcast channel (figures 1, 7 and 8, paragraphs 11-12, 34, 71-80; The Operation Process Means broadcasts various music/information contents via Broadcasting means. Broadcast receiving receives analog broadcast such as AM/FM broadcast.); a terminal having a reception unit for receiving a broadcast wave of said predetermined broadcast channel (figures 1 and 8, paragraph 71, read as Broadcast Receive Means of the information terminal receives the broadcast), an extraction unit for extracting said music information from the received broadcast wave (figures 1 and 8, paragraphs 29 and 71; When the broadcast Receiving Means receives the broadcast, the Selection Means selects the data), and an update unit for updating the music information in the reception side memory unit with the extracted music information (figures 5a and 5b, paragraphs 60-61, 82, 86).

Ihara fails to disclose a broadcasting side memory unit for storing music information including at least one of track data and music database information.

In related art, Mackintosh et al disclose a systems and methods for providing enhanced features for the delivery of broadcast material to a user. The broadcast material is delivered to the user in segments such as, tracks of music, in a radio broadcast. A database can be maintained that allows sample tracks to be stored. Data server uses the data from the program provider to

Art Unit: 2618

retrieve the associated materials from the data storage database. (abstract, figure 7, col. 15, lines 25-35)

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to incorporate the teachings of Mackintosh et al into the teachings of Ihara so that the supplemental materials can be provided to a user in a coordinated fashion with the broadcast materials being delivered.

Consider **claim 13**, Ihara discloses a broadcasting apparatus (figures 1 and 8; Music/Information Provider Device) of music information providing a broadcasting side memory unit (figures 1 and 8; Memory means) and a transmission unit (paragraphs 27-28; read as Output Control Means for playing digital music decoded at the Operation Process Means) for broadcasting the music information on a predetermined broadcast channel (figures 1, 7 and 8, paragraphs 11-12, 34, 71-80; The Operation Process Means broadcasts various music/information contents via Broadcasting means. Broadcast receiving receives analog broadcast such as AM/FM broadcast.).

Ihara fails to disclose a broadcasting side memory unit for storing music information including at least one of track data and music database information.

In related art, Mackintosh et al disclose a systems and methods for providing enhanced features for the delivery of broadcast material to a user. The broadcast material is delivered to the user in segments such as, tracks of music, in a radio broadcast. A database can be maintained that allows sample tracks to be stored. Data server uses the data from the program provider to

Art Unit: 2618

retrieve the associated materials from the data storage database. (abstract, figure 7, col. 15, lines 25-35)

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to incorporate the teachings of Mackintosh et al into the teachings of Ihara so that the supplemental materials can be provided to a user in a coordinated fashion with the broadcast materials being delivered.

Consider **claim 14**, Ihara discloses a terminal having an updating function of music information, comprising: an extraction unit for extracting said music information from the broadcast wave of a predetermined broadcast channel (figures 1 and 8, paragraphs 29 and 71; When the broadcast Receiving Means receives the broadcast, the Selection Means selects the data); and an updating unit for updating the (figures 5a and 5b, paragraphs 60-61, 82, 86).

Ihara fails to disclose reception side memory unit for storing music information including at least one of track data and music database information.

In related art, Mackintosh et al disclose a systems and methods for providing enhanced features for the delivery of broadcast material to a user. The broadcast material is delivered to the user in segments such as, tracks of music, in a radio broadcast. A database can be maintained that allows sample tracks to be stored. Data server uses the data from the program provider to retrieve the associated materials from the data storage database. (abstract, figure 7, col. 15, lines 25-35)

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to incorporate the teachings of Mackintosh et al into the teachings of Ihara so that the

supplemental materials can be provided to a user in a coordinated fashion with the broadcast materials being delivered.

Consider **claim 15**, Ihara discloses an updating method of music information in an updating system of music information provided with a broadcasting apparatus and a terminal comprising: in said broadcasting apparatus, a step of broadcasting music information (abstract) and broadcasting side memory unit (figures 1 and 8; Memory means) on a predetermined broadcast channel, in said terminal provided with a reception side memory unit for storing said music information (figures 1 and 8), a step of receiving the broadcast wave of said predetermined broadcast channel (figures 1 and 8, paragraph 71, read as Broadcast Receive Means of the information terminal receives the broadcast), a step of extracting said music information from the broadcast wave of said received predetermined broadcast channel (figures 1 and 8, paragraphs 29 and 71; When the broadcast Receiving Means receives the broadcast, the Selection Means selects the data); and a step of updating the information in said reception side memory unit with said extracted music information (figures 5a and 5b, paragraphs 60-61, 82, 86).

Ihara fails to disclose broadcasting music information including at least one track data and music database information stored in a broadcasting side memory unit

In related art, Mackintosh et al disclose a systems and methods for providing enhanced features for the delivery of broadcast material to a user. The broadcast material is delivered to the user in segments such as, tracks of music, in a radio broadcast. A database can be maintained that allows sample tracks to be stored. Data server uses the data from the program provider to

Art Unit: 2618

retrieve the associated materials from the data storage database. (abstract, figure 7, col. 15, lines 25-35)

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to incorporate the teachings of Mackintosh et al into the teachings of Ihara so that the supplemental materials can be provided to a user in a coordinated fashion with the broadcast materials being delivered.

Consider **claim 16**, Ihara discloses a music information updating method of music information in a terminal provided with a reception side memory unit (figures 1 and 8; Memory means) comprising: a step of receiving said music information broadcasting on a predetermined broadcast channel (figures 1 and 8, paragraph 71, read as Broadcast Receive Means of the information terminal receives the broadcast); a step of extracting said music information from said received predetermined broadcast channel (figures 1 and 8, paragraphs 29 and 71; When the broadcast Receiving Means receives the broadcast, the Selection Means selects the data); and a step of updating the music information in said reception side memory unit with said extracted music information (figures 5a and 5b, paragraphs 60-61, 82, 86).

Ihara fails to disclose a reception side memory unit for storing the music information including at least one track data and music database information.

In related art, Mackintosh et al disclose a systems and methods for providing enhanced features for the delivery of broadcast material to a user. The broadcast material is delivered to the user in segments such as, tracks of music, in a radio broadcast. A database can be maintained that allows sample tracks to be stored. Data server uses the data from the program provider to

Art Unit: 2618

retrieve the associated materials from the data storage database. (abstract, figure 7, col. 15, lines 25-35)

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to incorporate the teachings of Mackintosh et al into the teachings of Ihara so that the supplemental materials can be provided to a user in a coordinated fashion with the broadcast materials being delivered.

Consider **claim 20**, Ihara discloses a broadcasting apparatus (figures 1 and 8; Music/Information Provider Device) of music information providing a broadcasting side memory unit (figures 1 and 8; Memory means) and a transmission unit (paragraphs 27-28; read as Output Control Means for playing digital music decoded at the Operation Process Means) for broadcasting the music information on a predetermined broadcast channel (figures 1, 7 and 8, paragraphs 11-12, 34, 71-80; The Operation Process Means broadcasts various music/information contents via Broadcasting means. Broadcast receiving receives analog broadcast such as AM/FM broadcast.).

Ihara fails to disclose a broadcasting side memory unit for storing music information including at least one of track data and music database information.

In related art, Mackintosh et al disclose a systems and methods for providing enhanced features for the delivery of broadcast material to a user. The broadcast material is delivered to the user in segments such as, tracks of music, in a radio broadcast. A database can be maintained that allows sample tracks to be stored. Data server uses the data from the program provider to

Art Unit: 2618

retrieve the associated materials from the data storage database. (abstract, figure 7, col. 15, lines 25-35)

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to incorporate the teachings of Mackintosh et al into the teachings of Ihara so that the supplemental materials can be provided to a user in a coordinated fashion with the broadcast materials being delivered.

Consider **claim 34**, Ihara discloses a terminal having: a reception function unit for receiving said music information broadcasted on a predetermined broadcast channel figures 1 and 8, paragraph 71, read as Broadcast Receive Means of the information terminal receives the broadcast); an extraction function unit for extracting said music information from the broadcast wave of said received predetermined broadcast channel figures 1 and 8, paragraphs 29 and 71; When the broadcast Receiving Means receives the broadcast, the Selection Means selects the data); and an update function unit for updating the music information in said reception side memory function unit with said extracted music information (figures 5a and 5b, paragraphs 60-61, 82, 86).

Ihara fails to disclose a reception side memory function unit for storing music information including at least one of track data and music database information.

In related art, Mackintosh et al disclose a systems and methods for providing enhanced features for the delivery of broadcast material to a user. The broadcast material is delivered to the user in segments such as, tracks of music, in a radio broadcast. A database can be maintained

Art Unit: 2618

that allows sample tracks to be stored. Data server uses the data from the program provider to retrieve the associated materials from the data storage database. (abstract, figure 7, col. 15, lines 25-35)

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to incorporate the teachings of Mackintosh et al into the teachings of Ihara so that the supplemental materials can be provided to a user in a coordinated fashion with the broadcast materials being delivered.

Consider **claim 41**, Ihara discloses an updating method of music information in an updating system of music information provided with a broadcasting apparatus (figures 1 and 8; Music/Information Provider Device) and a terminal, comprising, in said broadcasting apparatus, a step of broadcasting music information on a predetermined broadcast channel (figures 1, 7 and 8, paragraphs 11-12, 34, 71-80; The Operation Process Means broadcasts various music/information contents via Broadcasting means. Broadcast receiving receives analog broadcast such as AM/FM broadcast.), in said terminal provided with a reception side memory function unit for storing said music information (figures 1 and 8), a step of receiving the broadcast wave of said predetermined broadcast channel (figures 1 and 8, paragraph 71, read as Broadcast Receive Means of the information terminal receives the broadcast), a step of extracting said music information from the broadcast wave of said received predetermined broadcast channel (figures 1 and 8, paragraphs 29 and 71; When the broadcast Receiving Means receives the broadcast, the Selection Means selects the data), and a step of updating the

Art Unit: 2618

information in said reception side memory function unit with said extracted music information (figures 5a and 5b, paragraphs 60-61, 82, 86).

Ihara fails to disclose a step of broadcasting music information including at least one of track data and music database information stored in a broadcasting side memory function unit.

In related art, Mackintosh et al disclose a systems and methods for providing enhanced features for the delivery of broadcast material to a user. The broadcast material is delivered to the user in segments such as, tracks of music, in a radio broadcast. A database can be maintained that allows sample tracks to be stored. Data server uses the data from the program provider to retrieve the associated materials from the data storage database. (abstract, figure 7, col. 15, lines 25-35)

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to incorporate the teachings of Mackintosh et al into the teachings of Ihara so that the supplemental materials can be provided to a user in a coordinated fashion with the broadcast materials being delivered.

Consider **claim 60**, Ihara discloses a broadcasting apparatus (figures 1 and 8; Music/Information Provider Device) of music information providing a broadcasting side memory unit (figures 1 and 8; Memory means) and a transmission unit (paragraphs 27-28; read as Output Control Means for playing digital music decoded at the Operation Process Means) for broadcasting the music information on a predetermined broadcast channel (figures 1, 7 and 8, paragraphs 11-12, 34, 71-80; The Operation Process Means broadcasts various

Art Unit: 2618

music/information contents via Broadcasting means. Broadcast receiving receives analog broadcast such as AM/FM broadcast.).

Ihara fails to disclose a broadcasting side memory unit for storing music information including at least one of track data and music database information.

In related art, Mackintosh et al disclose a systems and methods for providing enhanced features for the delivery of broadcast material to a user. The broadcast material is delivered to the user in segments such as, tracks of music, in a radio broadcast. A database can be maintained that allows sample tracks to be stored. Data server uses the data from the program provider to retrieve the associated materials from the data storage database. (abstract, figure 7, col. 15, lines 25-35)

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to incorporate the teachings of Mackintosh et al into the teachings of Ihara so that the supplemental materials can be provided to a user in a coordinated fashion with the broadcast materials being delivered.

Consider **claim 74**, Ihara disclose a music information updating method of a terminal comprising: a step of receiving said music information broadcasted on a predetermined broadcast channel (figures 1 and 8, paragraph 71, read as Broadcast Receive Means of the information terminal receives the broadcast); a step of extracting said music information from said received predetermined broadcast channel (figures 1 and 8, paragraphs 29 and 71; When the broadcast Receiving Means receives the broadcast, the Selection Means selects the data); and a step of

Art Unit: 2618

updating the music information in said reception side memory function unit with said extracted music information (figures 5a and 5b, paragraphs 60-61, 82, 86).

Ihara fails to disclose a music information updating method of a terminal provided with a reception side memory function unit for storing music information including at least one of track data and music database information.

In related art, Mackintosh et al disclose a systems and methods for providing enhanced features for the delivery of broadcast material to a user. The broadcast material is delivered to the user in segments such as, tracks of music, in a radio broadcast. A database can be maintained that allows sample tracks to be stored. Data server uses the data from the program provider to retrieve the associated materials from the data storage database. (abstract, figure 7, col. 15, lines 25-35)

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to incorporate the teachings of Mackintosh et al into the teachings of Ihara so that the supplemental materials can be provided to a user in a coordinated fashion with the broadcast materials being delivered.

Consider **claims 2, 21, 42, and 61** and as applied to **claim 1, 20, 41, and 60** above, **respectively**, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said predetermined broadcast channel is: either of a specific channel in radio broadcasts, a specific channel in TV broadcasts, or a specific channel in digital broadcasts. (Ihara: figure 10, paragraphs 84 and 88).

Consider **claims 3, 22, 35, 43 and 75** and as applied to **claims 1, 20, 34, 41, 60 and 74** above, respectively, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said music database information is comprised of identifying information for identifying the recording media and music menu information corresponding to the identifying information, and the music menu information includes at least one of title names, album names, artist names, and genres. (Mackintosh et al: col. 10, line 64 to col. 11 line 8; col. 12, lines 55-63)

Consider **claims 4, and 36** and as applied to **claims 1 and 34** above, respectively, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said terminal is further provided with a track data request transmission unit for transmitting a request that the music information including the desired track data be added to said reception side memory unit and the identifying information of the related terminal to said transmission apparatus (Ihara: figures 7 and 9, paragraphs 70 and 81), and said broadcasting apparatus is further provided with a charge processing unit for charging the related terminal on the basis of said track data request from said terminal and the identifying information of said terminal (Mackintosh et al: figures 7, col. 14, lines 4-65).

Consider **claim 5** and as applied to **claim 1** above, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said broadcasting apparatus is further provided with a schedule transmission unit for broadcasting a schedule list indicating a schedule for broadcasting said track data. (Mackintosh et al: col. 5, lines 37-51)

Consider **claim 6**, and **as applied to claim 1 above**, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said broadcasting apparatus is provided with a selection unit for selecting said music information to be transmitted from said broadcasting side memory unit or selecting said music information to be stored in said broadcasting side memory unit. (Ihara: figures 1 and 8, paragraphs 12, 29, and 71)

Consider **claim 7**, and **as applied to claim 1 above**, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said selection unit selects said music information on the basis of at least any of various popularity ranking information, number of times of broadcasts, new music releases, and power play information provided from music providers. (Ihara: paragraphs 80 and 81)

Consider **claim 8**, and **as applied to claim 6 above**, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said selection unit selects said music information on the basis of a request that the music information including the desired track data from said terminal be added to said reception memory unit. (Ihara: figures 1 and 8, paragraphs 12, 29, and 71)

Consider **claim 9** and **as applied to claims 1 above**, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said transmission unit broadcasts said music

Art Unit: 2618

information on said predetermined broadcast channel constantly repeatedly or periodically on predetermined days. (Mackintosh et al: col. 5, lines 37-51)

Consider **claim 10** and as applied to **claims 6** above, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said selection unit transmits either of all said music information of said broadcasting side memory unit or a difference in music information newly added to said broadcasting side memory unit to said transmission unit. (Ihara: figures 1 and 8, paragraphs 12, 29, and 71)

Consider **claims 11** and as applied to **claim 10, 34, 41, and 74** above, respectively, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said updating unit rewrites said reception side memory unit with received music information when receiving all music information of said broadcasting side memory unit or extracts the music information which is not recorded in the reception side memory unit from the received music database information as the difference in music information and stores the same in the reception side memory unit. (Ihara: figure 5a, 5b, paragraphs 60-61, 82, 86)

Consider **claim 12**, and as applied to **claim 10** above, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said updating unit stores the difference in music information added to said reception side memory unit newest when receiving the difference in music information added newest to said broadcasting side memory unit. (figures 5a, 5b, paragraphs 60-61, 82 and 86)

Consider **claim 17**, and **as applied to claim 1 above**, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said update function unit calculates unrecorded music information from among all music information when receiving all music information from the broadcasting side memory function unit on said transmitting apparatus side and stores this as the newly added difference in music information in said reception side memory function unit. (Mackintosh et al: abstract, figure 7, col. 15, lines 25-35)

Consider **claims 18**, and **as applied to claim 1 above**, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said update function unit adds the difference in music information to said reception side memory function unit and stores it there when receiving the newly added difference in music information from the broadcasting side memory function unit on said transmitting apparatus side. (Mackintosh et al: (Mackintosh et al: abstract, figure 7, col. 15, lines 25-35)

Consider **claim 62** and **as applied to claim 60 above**, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein said music database information is comprised of identifying information for identifying the recording media and music menu information corresponding to the identifying information, and the music menu information includes at least one of title names, album names, artist names, and genres. (Mackintosh et al abstract, figure 7, col. 15, lines 25-35)

Consider **claim 76** and **as applied to claim 74 above**, Ihara, as modified by Mackintosh et al, disclose the claimed invention wherein a step of transmitting a request that the music information including the desired track data be added to said reception side memory function unit and the identifying information of the related terminal to the broadcasting apparatus transmitting said predetermined broadcast channel. (Ihara: figures 7 and 9, paragraphs 70 and 81)

Conclusion

Any response to this Office Action should be **faxed to (571) 273-8300 or mailed to:**

Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

Hand-delivered responses should be brought to

Customer Service Window
Randolph Building
401 Dulany Street
Alexandria, VA 22314

Any inquiry concerning this communication or earlier communications from the Examiner should be directed to Bobbak Safaipour whose telephone number is (571) 270-1092. The Examiner can normally be reached on Monday-Friday from 9:00am to 5:00pm.

If attempts to reach the Examiner by telephone are unsuccessful, the Examiner's supervisor, Edan Orgad can be reached on (571) 272-7884. The fax phone number for the organization where this application or proceeding is assigned is (571) 273-8300.

Art Unit: 2618


Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free) or 703-305-3028.

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the receptionist/customer service whose telephone number is (571) 272-2600.


Bobbak Safaipoor
B.S./bs

February 5, 2007

EDAN ORGAD
PRIMARY PATENT EXAMINER

 2/9/07